

# 

SPORTS: FREESE SAYS "NO THANK YOU" TO HALL OF FAME VOTE FOOD: BEST CHINESE TAKEOUT / J & I CHINESE KITCHEN

PUBLIC NOISE: WHO WAS DAVID BOWIE?

NEWS THEATRE FILM MUSIC DINING ART HUMOR POPCULTURE



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What is summer without a full selection of fun festivals to occupy your This issue is dedicated to that en-

**MAILBAG** 

deavor.

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#### **PUBLIC NEWS**

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RFK's star rises: Robert F. Kennedy Jr. seems...immune...to the usual slings and arrows (sorry, I'm trying to make a vax joke and it's hard; a pox on my house for failing). Last week former Twitter CEO Jack Dorsey, the good liberal who oversaw pre-Elon Musk Twitter, came out to endorse RFK. Joe Rogan just had the candidate on. And this week, a YouGov/Economist poll

shows RFK's favorability is quite high.

Fortune does not favor the brave at all: Crypto.com, a cryptocurrency exchange, shut down for institutional investors this week, citing "limited demand." You might recall Matt Damon's ad for the scam, er, company, in which he marches toward the camera and savs these words: "In these moments of truth, these men and women, these mere mortals, just like you and me. . . as they peer over the edge, they calm their minds and steel their nerves with four simple words that have been whispered by the intrepid since the time of the Romans: 'Fortune favors the brave." But these men and women were not taking Carthage; they were tapping a keyboard to put their life savings into NFTs, truly the world's dumbest creation. When you find yourself thinking about putting a lot of money into an NFT, I want you to pause, pick up your phone, and call any person

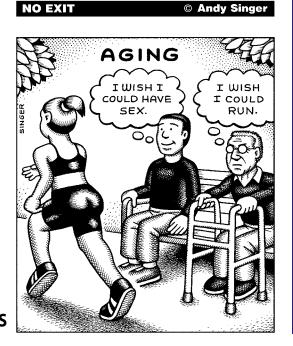
over the age of 40 to get their take.

**MAIL BAG** 

Fox tries to stop Tucker's videos: Tucker's been releasing his show as ten- to fifteen-minute Twitter streams. They're getting millions and millions of views. The network sent him a cease-anddesist. After watching so much infighting for so many years among liberals, it's kind of relaxing to see the right get catty like this.

Student loan payments to resume: The years-long pause on paying back student loans is lifting, sending the White House into spasms. You see: Biden staffers' favorite constituency is educated cultural elites with student loans. Which is why this line in the Politico story stood out to me: "White House officials have described the agreement as a relatively narrow one, noting that it ends only the current payment pause. They've noted, for example, that it would not prevent the Education Department from pausing payments in response to future national emergencies or if it's otherwise justified under existing law." Thank god! I think the climate emergency is calling, and it says it needs debt-free modernist literature PhDs and all mortgages (in Fort Greene, Rockridge, and Silverlake) to be forgiven.

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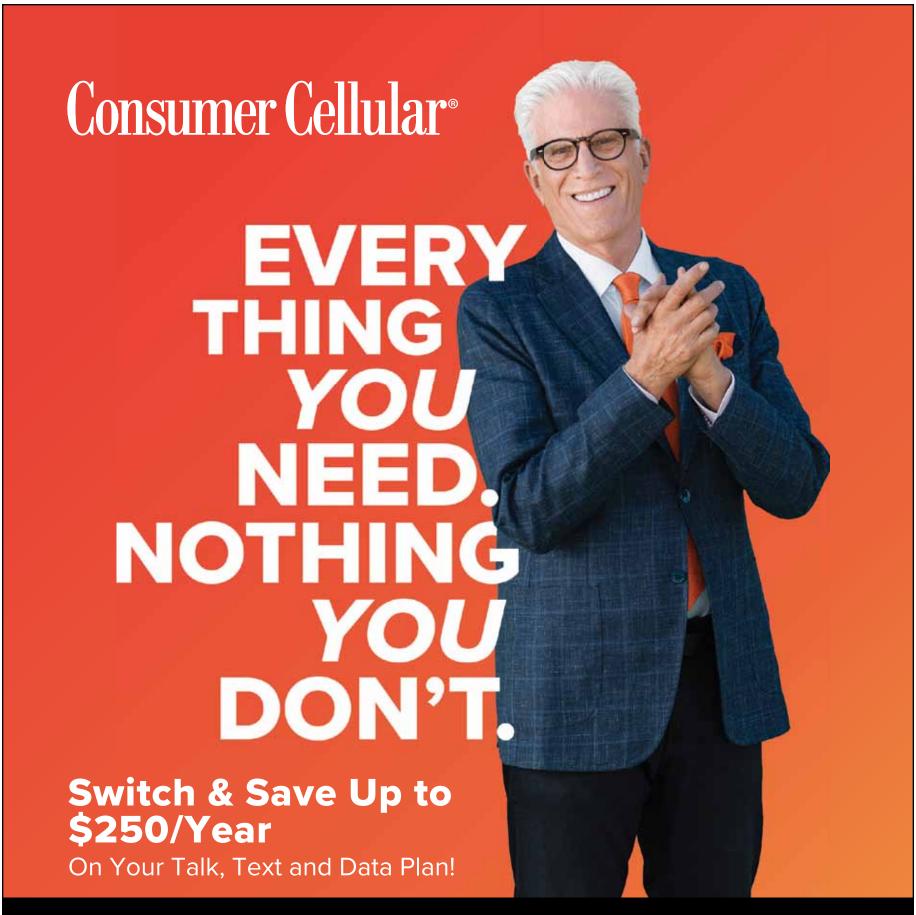






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# **LETTER RIP**

# HOW DOES A FREE NEWSPAPER WORK?

A MASTERCLASS LESSON IN FREE LOCAL MEDIA 101

As technology continues to advance, traditional print newspapers are becoming less common as more and more people turn to digital platforms for their news. Many newspapers have embraced this shift by offering online versions of their content, but there are also a growing number of free digital newspapers that have emerged.

So, how do these free digital newspapers work? In this article, we'll take a closer look at the process and benefits of these platforms.

Firstly, it is important to understand that digital newspapers have many advantages over traditional print newspapers. Not only are they more environmentally friendly, but they are also more accessible, convenient, and cheaper to produce. Therefore, it is no surprise that the number of digital newspapers has increased significantly in recent years.

One of the main benefits of free digital newspapers is their accessibility. Unlike traditional print newspapers, which can only be read by those who purchase them or subscribe to them, digital newspapers can be accessed by anyone with an internet connection. This means that people from all over the world can access the same content, pro-



viding a truly global platform for news.

Another advantage of free digital newspapers is their convenience. Readers can access the news at any time and from anywhere, whether they are at home, at work or on the go. This is especially important in today's fast-paced world where people have very busy schedules and may not have the time to sit down and read a traditional print newspaper.

In addition to their accessibility and convenience, free digital newspapers are also cheaper to produce than print newspapers. This is because they do not require printing, paper, or delivery costs, which can be significant expenses for print newspapers. As a result, digital newspapers are able to offer their content for free to readers.

So, how do free digital newspapers make money if they offer their content for free? There are a few ways that digital newspapers generate revenue, including:

1. Advertising: Just like traditional print newspapers, digital newspapers gener-

- ate revenue from advertising. They can sell advertising space on their website or within their content, which is usually targeted to specific demographics in order to make it more effective.
- 2. Sponsored content: Digital newspapers may also offer sponsored content which is paid for by companies or organizations that want to promote their products or services. Sponsored content is designed to appear like regular news content, but is clearly marked as sponsored content for transparency.
- 3. Subscription services: While many digital newspapers are free, some offer premium content or services that readers can access for a fee. For example, they may offer access to exclusive articles or live events.
- 4. Donations: Some digital newspapers rely on donations from readers who appreciate their content and want to support their work.

Free digital newspapers offer a modern and efficient way to consume news. They are accessible, convenient, and cost-effective, and provide global access to news. While they may not offer the same physical experience as traditional print newspapers, they are rapidly becoming the go-to source for news for many people.







# **NEIGHBORHOODS OF ST. LOUIS**



#### **HI-POINTE**

by Geoff Patrick Taylor

The Hi-Pointe neighborhood of St. Louis, Missouri is a vibrant and diverse community located in the north-central part of the city. The neighborhood spans approximately one square mile and is home to roughly 5,500 residents. This area has a rich history and has been home to many different cultures and ethnic groups throughout the years, which has contributed to its unique identity and sense of community.

One of the defining characteristics of the Hi-Pointe neighborhood is its strong community spirit. This can be seen in the various events and activities that take place throughout the year. These include annual block parties, music festivals, and even an annual chili cook-off. The neighborhood also has a strong tradition of volunteerism, with many residents taking an active role in improving their community.

Another key feature of the Hi-Pointe neighborhood is its diverse population. The area is home to a mix of African American, Hispanic, and Caucasian residents, as well as other ethnic groups. This diversity is reflected in the various businesses and organizations that operate in the area, providing a range of services and cultural experiences to residents.

One notable organization that is based in the Hi-Pointe neighborhood is the St. Louis Language Immersion Schools (SLLIS). SLLIS is a public charter school that offers foreign language immersion education to students from pre-K through 9th grade. The school offers instruction in six different languages, including Spanish, French, and Chinese. This unique educational model attracts families from across the St. Louis area and helps to further strengthen the community.

The Hi-Pointe neighborhood is also home to a variety of businesses, including restaurants, bars, and retail shops. Notable businesses in the area include the newly-renovated Hi-Pointe Theater, which offers independent films and special events, and the Hi-Pointe Drive-In, a popular spot for burgers and shakes.

In addition to its strong community feel and diverse population, the Hi-Pointe neighborhood also boasts a rich history. The area was originally settled in the late 1800s and was home to a number of German immigrants. In the early 1900s, the neighborhood became a hub for African American residents, who were attracted to the area because of its proximity to downtown St. Louis and the availability of jobs in nearby factories.



#### **HYDE PARK**

by Rene Roberts

Hyde Park is one of the oldest and most historic neighborhoods in St Louis, Missouri. It is a community that has been woven into the fabric of the city for more than a century. Its rich history, diverse population, and iconic landmarks have made it a hub for culture, art, and entertainment in the heart of St Louis.

The neighborhood's origins can be traced back to the mid-1800s when it was known as Bremen, a German neighborhood that was once home to St Louis' largest beer brewery. However, in the early 1900s, the area was renamed Hyde Park after the park located in the center of the neighborhood.

Hyde Park is a predominantly African American neighborhood, but it is also home to people of many different cultures and backgrounds. The diversity of the area is reflected in its restaurants, shops, and other businesses. From soul food to Vietnamese cuisine, there is a wide variety of food options in Hyde Park.

One of the most well-known landmarks in the neighborhood is the Hyde Park National Bank building. The building was built in 1911 and served as a bank for over 50 years. Today, the building has been renovated and is used as a community center, providing a space for local events and activities.

Another iconic landmark in the neigh-

borhood is the Wohl Recreation Center. The center was built in 1913 as a public bathhouse to provide access to clean, safe bathing facilities for the community. Today, the center has been transformed into a state-of-the-art recreational facility, offering a swimming pool, basketball courts, and a fitness center.

The neighborhood also has a long history of supporting the arts. The historic Black Repertory Theatre, located on Natural Bridge Avenue, is one of the oldest African American theatres in the country. The theatre has been an integral part of the neighborhood's cultural scene since its founding in 1976. It has been a venue for some of the most talented actors, playwrights, and directors in the country.

Hyde Park is also home to a number of public parks, including the aforementioned Hyde Park, which features a beautiful rose garden and walking paths. The neighborhood is also within easy reach of some of St Louis' most popular attractions, such as the Gateway Arch, Forest Park, and the St Louis Zoo.

Despite its rich history and cultural significance, Hyde Park has faced its fair share of challenges over the years. Poverty and crime have been persistent issues in the neighborhood, and there have been efforts to revitalize the area and make it a safer and more vibrant place to live.



Where ever you see this icon, it is an indication of an interactive element in the *St. Louis Public News* 



## **CLICK IT!**

and enjoy the goodies that you can only get in a digital newspaper like this!

# **NEWS**

# City of St. Louis Announces Expansion of Recreation Center Hours, Programming for Youth Following Tragic Overnight Shooting Downtown

Today, Mayor Tishaura O. Jones, joined by SLMPD Chief Robert Tracy, Congresswoman Cori Bush, Ald. Rasheen Aldridge (14), and Saint Louis Mental Health Board Deputy Director Serena Muhammad, delivered an update on this morning's tragic shooting at Washington and N. 14th Street and announced new steps the City of St. Louis is taking to give youth safe, fun spaces to go over the summer. In partnership with the Mental Health Board, the City is working to expand youth programming and hours at Wohl and Marquette Recreation Centers in the weeks ahead on Fridays and Saturdays, 6pm - 10pm for youth 15 and under and 10pm - 1am for 16 and older, through August.

"Make no mistake: The violence these young people experienced last night is intolerable and unacceptable," said Mayor Jones. "SLMPD's summer detail responded quickly to the scene. But officers respond after the shooting starts: We, as a city, as a community, and as an entire region, must offer our youth more safe spaces before things escalate into dangerous late-night parties in office buildings. A police response alone is not enough to keep our youth out of harm's way, and the City is expanding our youth program options at our recreation centers to give them more places to go and have fun. With young people traveling from as far as Jefferson County to Downtown on the weekends, I hope our civic, nonprofit, corporate, and philanthropic partners in our region will match or exceed our efforts and recognize the urgency of this moment."

Chief Tracy emphasized that party invitations spread through social media and that the person of interest in custody is a juvenile from outside St. Louis. The investigation into how partygoers accessed the commercial property is ongoing. While this party is not believed to be related to a short-term rental, a bill regulating properties is currently being proposed at the Board of Aldermen.

"The scene investigation revealed numerous shell casings from multiple firearms, and multiple firearms were recovered at the scene, including AR-style rifle pistols as well as a handgun, which was found in possession of a person of interest who was taken into custody by plainclothes detectives responding immediately to the incident," said Chief Tracy. "Finding things for juveniles to do is a regional issue, and at the same time, it should be prohibited for juveniles to carry guns [www.vanityfair.com]. Anyone with information is urged to call SLMPD's Homicide Division directly at 314-444-5371, or anyone with a tip who wants to remain anonymous can contact Crimestoppers at 866-371-TIPS."

Congresswoman Cori Bush highlighted the need for stronger commonsense gun safety laws to help protect St. Louis families from violence.

"Today on Fathers Day, fathers in our very own community are dealing with the aftermath of their child getting shot. Missouri's weak gun laws are killing our children, and preventing our parents and caretakers from being able to protect their kids," said Congresswoman Bush. "There are solutions, but it is the lawmakers legislating from the pockets of the NRA that are standing in our way. But I will never stop pushing for the safety of our communities and will continue to work to make sure our solutions are rooted in public health."

The incident occurred in the ward of Ald. Aldridge, who expressed appreciation for the City's quick response and dedication to expanding opportunities for youth.

"I commend the SLMPD for their ongoing investigation into the party that took place at an office building in downtown St. Louis, and I will work with them to take all necessary steps to ensure that this does not become a recurring pattern," said Ald. Aldridge. "I appreciate the Mayor's administration for taking proactive steps to provide safe spaces for our young people, including the extension of weekend hours at these recreation centers. The Board of Aldermen's Youth Council is an important step in engaging our youth and giving them a voice in shaping their future, and together, we can create a safer and more equitable city for all."

The investigation into the incident is ongoing. Learn more about opportunities for youth this summer, as well as other summer programming options and pool schedules, on the City's website.

# City of St. Louis Department of Health Launches Phase II Plan of the Behavioral Health Bureau

Tuesday, the City of St. Louis Department of Health Behavioral Health Bureau began implementing its work following months of evaluations and meetings with more than 100 stakeholders. The process for the bureau started through a partnership between the City of St. Louis and the CDC Foundation, beginning with utilizing seven CDC Foundation employees and now moves forward with the first five Department of Health staff in St. Louis with additional positions open. The Department is prioritizing behavioral health as part of a comprehensive public health approach by working to include a sustainable focus to improve access to mental healthcare and treat substance abuse, specifically opioid abuse, in St. Louis.

"Mental health and substance abuse disorders in our city have been on the rise in recent years," says Dr. Mati Hlatshwayo Davis, Director of Health for the City of St. Louis. "As a public health professional, the numbers are alarming because these two problems can snowball into other concerns. Bold action is the only solution, and we're looking forward to delivering data-driven solutions in the years to come."

"Public health is public safety," said Mayor Tishaura O. Jones. "Through the coordinated efforts of the Department of Health and many community partners, the Behavioral Health Bureau's forward-thinking strategy will make our city safer by addressing the root causes of crime and supporting the mental health and substance use needs of St. Louis residents."

An estimated 61.2 million adults in the United States had a diagnosed behavioral health condition in 2019, according to the Substance Abuse and Mental Health Services Administration (SAMHSA). Since the beginning of the COVID-19 pandemic, we have seen higher rates of anxiety and depression symptoms and more substance use among many adults. The City of St. Louis has the highest rates of emergency room visits due to drug overdose and mental health concerns compared to the rest of the St. Louis region and the state.

"Our city, like any city, faces many challenges," says Behavioral Health Bureau Chief Dr. Julie Gary. "One of those challenges is statistically high rates of mental health and substance abuse disorders. I'm looking forward to solving these problems with our new bureau team through increased resources dedicated to behavioral health and strong community partnerships."

The City of St. Louis Department of Health will prioritize behavioral health as part of its comprehensive, equitable public health approach. The new Bureau's objectives include:

Create equitable and culturally competent systems-level linkages to care for substance use and overdose prevention.

Increase the availability, accessibility, and safe use of demographically inclusive qualitative and quantitative substance use data.

Decrease the stigma of substance use and promote help-seeking behav-

iors

As a part of this next phase of the bureau, the following items were developed and will be utilized: a strategic plan, an implementation and sustainability plan, and a preliminary data dashboard on the opioid crisis.

The above objectives will be accomplished through the following:

Hiring and training additional staff Further coalition building and funding to community partners

A mobile outreach van with a presence at community and healing events

Narcan distribution

Linking citizens to appropriate and adequate care

Training and capacity building for community organizations

Funds for Phase II will come from the Missouri Department of Health and Senior Services (DHSS), the American Rescue Plan Act (ARPA), the Health Care Trust Fund within the Department of Health's FY 24 budget, and a settlement from opioid manufacturers.

Phase I of this project is supported by the Centers for Disease Control and Prevention of the U.S. Department of Health and Human Services (HHS) as part of a financial assistance award with 100 percent funded by CDC/HHS. The contents are those of the author(s) and do not necessarily represent the official views of, nor an endorsement, by CDC/HHS, or the U.S. Government.





# **BEST BET**



**Whitaker Music Festival** Wednesdays Thru Aug. 2, 7:00 pm Missouri Botanical Garden 4344 Shaw Blvd. St. Louis, MO 63110 (314) 577-5100

The Missouri Botanical Garden is an idyllic place to listen to live music. On Wednesday evenings throughout the summer, the garden hosts free, open-air concerts as part of the annual Whitaker Music Festival.

To date, more than one million people have participated in the cherished St. Louis tradition, which promotes common heritage, celebrates diversity and encourages vitality within the community. Visitors can bring their own picnics, and food, beer, wine and sno-cones will also be available for purchase.

Free admission begins at 5 p.m. on each performance evening. Music begins at 7 p.m., and the last entry is at 8:15 p.m.



# **CALENDAR**



Rockin' The Riverfront Fridays Thru July 28, 12:00 pm TO 6:00 pm

St. Louis Riverfront 50 N. Leonor K. Sullivan Blvd. St. Louis, MO 63102

Gateway Arch Park Foundation presents a new series, Rockin' the Riverfront, to bring fun, summerlong, family-friendly entertainment along the St. Louis' Riverfront. Every Friday and Saturday from noon to 6 pm in June and July will feature live music or a DJ and karaoke. A schedule of bands is below.

The goal of Rockin' the Riverfront is to enhance the visitor experience at the Gateway Arch, riverboats and surrounding parks during the busy tourist season!

Enjoy yard games like build-anarch, cornhole and jenga while you're here.

MUSIC SCHEDULE: \*subject to change

Friday's

6/2/2023 | Kasimu Taylor | 12-2 p.m. 6/2/2023 | Kinfolk | 4-6 p.m. 6/9/2023 | Miss Jubilee | 12-2 p.m. 6/9/2023 | Kinfolk | 4-6 p.m. 6/16/2023 | Kasimu Taylor | 12-2

p.m. 6/16/2023 | Kinfolk | 4-6 p.m. 6/23/2023 | Kasimu Taylor | 12-2 p.m. 6/23/2023 | Kinfolk | 4-6 p.m. 6/30/2023 | Kasimu Taylor | 12-2 p.m. 6/30/2023 | Kinfolk | 4-6 p.m. 7/7/2023 | Kasimu Taylor | 12-2 p.m. 7/7/2023 | Kinfolk | 4-6 p.m. 7/14/2023 | Kasimu Taylor | 12-2 p.m.

7/14/2023 | Kinfolk | 4-6 p.m. 7/21/2023 | Miss Jubilee | 12-2 p.m. 7/21/2023 | Kinfolk | 4-6 p.m.

7/28/2023 | Kasimu Taylor | 12-2

7/28/2023 | Kinfolk | 4-6 p.m.

Saturday's Live DJ & Karaoke

POP! Goes the Easel 2 – a juried art exhibit

Thru July 28, noon TO 8:00 pm Soulard Art Gallery 2028 S. 12th Street St. Louis, MO 63104 (314) 258-4299

POP! Goes the Easel – a juried art exhibit. POP art is art characterized by artistic visions of popular culture. See how local artists use their creative talents to create POP art works. The event is free and open to the public and runs from June 23 thru July 28.

The Soulard Art Gallery is a co-op art gallery located in Historic Soulard. With artwork by 13 resident artists, we offer a diverse collection of works, including painting, drawing, sculpture, photog-

raphy, and jewelry. We also host a local artists group exhibition in our main gallery every month for artists to submit their work for display.

Gallery hours are Thursdays 4-8pm, Fridays and Saturdays 12-8pm and Sundays 1-5pm

Grant's Farm Comes to the Anheuser-Busch Biergarten June 24 and July 8, noon to 3:00 pm

Anheuser-Busch Brewery & Biergarten 12th and Lynch Streets St. Louis, Missouri 63118 (314) 577-2626

For the first time ever, Grant's Farm will bring its beloved animals to the Anheuser-Busch Biergarten.

Celebrating Grant's Farm's 120th anniversary as well as the 90th anniversary of the Budweiser Clydesdales, the event will feature photo opportunities with the Clydesdales, goats, llamas and rabbits – plus, lawn games and beer!

All are welcome. Reserve your free entry today!

CWE Saturday Socials
Thru Aug 26, 2:00 pm TO 6:00 pm
Central West End
Euclid Ave. between Maryland and
McPherson
St. Louis, MO 63108
(314) 454-0788

Spend your Saturdays this summer in the Central West End! On June 24th, July 22nd, and August 26th, the neighborhood will be buzzing with fun-filled activities for the whole family. From street performers, live music, shopping, dining, local artists, and more – this is one summer social you won't want to miss!

Shakespeare in the Park: Twelfth Night FREE

Thru June 25th, 8:00 pm Forest Park Shakespeare Glen 5595 Grand Drive St. Louis, MO 63112 (314) 367-7275

Often regarded as William Shakespeare's greatest comedy, *Twelfth Night* is bursting with romance, music and high times.

This year's Shakespeare in the Park sets Viola and her shipwrecked twin

brother – separated and finding their way in a strange, new land – in glamorous, celebrity-filled Miami. In a world of appearances, not everyone is who they seem, but love is love in this glorious, Latin-inflected story of longing and reinvention.

Shakespeare in the Park is free to attend; no reservations are required. Just show up with your blankets, chairs and picnics and find a spot on the lawn. Shakespeare Glen opens at 6:30. Food by Steve's Hot Dogs is available for purchase, and drinks by STL Barkeep.

A limited number of paid reservations are now available at stlshakes.org/tickets. Shakespeare Glen in Forest Park is off Fine Arts and Government Drive. Visit stlshakes.org/plan-your-visit for more information.

A Frayed Knot by Douglas Dale Thru July1, 10 am to 6 pm St. Louis Artists' Guild 12 Jackson Ave. Clayton, MO 63105 (314) 727-6266

"A Frayed Knot is a collection of fiber sculpture constructed through hours of painstakingly contoured yarn built up into second skins over furniture, hunting decoys, lumber, and mixed media. Inspired by drag, theater, and the club scene, the work evokes camp and camouflage to interrogate the difference between presentation and identity and what information is lost in the application of a rigid taxonomy.

Proudly trans nonbinary, the artist extends their own queering unto inanimate objects. The work aims to break presumed polarities and encapsulate the full spectrum of hard and soft, wood and fiber, masculine and feminine."

Disney's Aida Thru July 2nd, 7:00 pm Kirkwood Performing Arts Center 210 E. Monroe Ave. Kirkwood, 63122

A timeless love story, Disney's Aida tells the tale of the transcendent love triangle of Aida, a Nubian princess stolen from her country; Amneris, an Egyptian princess; and Radames, the soldier they both love.

Set in a time of great turmoil in ancient Egypt, this story of forbidden love

has thrilled audiences for more than 20 years. Wrapped in an electric Tony Award- and Grammy Award-winning score by Elton John and Tim Rice, Aida is both a stunning musical theater experience and an uplifting story of faith, duty and redemption.

STAGES St. Louis will perform Aida at the Kirkwood Performing Arts Center from June 2 to July 2

Trivia Nights at the Biergarten Tuesdays thru July 25th, 6:00 pm to 8:00 pm

**Anheuser-Busch Brewery & Biergarten** 12th and Lynch Streets St. Louis, Missouri 63118 (314) 577-2626

Welcome to Trivia Nights at the Anheuser-Busch Biergarten, hosted by Trivia Quest.

Every Tuesday from 6 to 8 p.m., you can enjoy beer and brainteasers, really putting your knowledge to the test!

The trivia nights will consist of three rounds of general trivia and a final round of beer trivia. Various prizes will be awarded throughout the evening, and participants can enjoy drink specials, including \$2 12-ounce cans of Bud Light Black Cherry Seltzer and \$20 pitchers of Budweiser, Bud Light or Busch Light, which come with boneless chicken wings.

#### Off The Wall Mondays: Open Mic Comedy \$10 Mondays Thru October 30th

, 6:00 pm to 9:00 pm **MX Movies & Bar** 618 Washington Ave., 2nd Floor St. Louis, MO 63101 (314) 222-2994

Jevon Westoland hosts Off the Wall: Open Mic!

MX Movies & Bar will be serving up a full bar, kitchen items, and of course fresh popcorn while you enjoy a hilarious and immersive night of comedy!

Tickets are \$10 and includes parking in the attached secure garage (7th street garage).

Performers should DM Jevon on Instagram for all open mic opportunities. @Jevon314 on all socials!

Mandela: The Official Exhibition FREE Thru July 6, 9:30 am to 5:30 pm **Saint Louis Science Center** 5050 Oakland Ave.

St. Louis, MO 63110 (314) 289-4400

Mandela: The Official Exhibition at the Saint Louis Science Center takes guests on a journey through the life of the iconic freedom fighter and political

An immersive and interactive experience, the exhibition features previously unseen films and photos alongside more than 150 historical artifacts and personal effects on loan from the Mandela family as well as museums and archives worldwide.

A century after his birth, what does "Nelson Mandela" mean in a world where inequality and injustice are still rife? The exhibition asks difficult questions like this while examining his

Mandela's values and commitment to making the world a better place are just as vital now as they were during his lifetime. We can all learn from his story and find inspiration in it.

#### CONTINUING

**African Modernism in America FREE** Thru Aug. 8, 11am to 5pm Mildred Lane Kemper Art Museum 1 Brookings Drive St. Louis, MO 63112 (314) 935-4523

On view at the Mildred Lane Kemper Art Museum until Aug. 6, African Modernism in America is the first major traveling exhibition to examine the complex connection between modern African artists and U.S. patrons, artists and cultural organizations amid the interlocking histories of civil rights, decolonialization and the Cold War.

Organized by the American Federation of Arts and Fisk University Galleries, the exhibition features more than 70 artworks by 50 artists.

Works by many of the most important African artists of the mid-20th century, including Skunder Boghossian (Ethiopia), Ibrahim El-Salahi (Sudan), Ben

Enwonwu (Nigeria) and Gerard Sekoto (South Africa), exemplify the relationships between art that emerged in Africa during the 1950s and 1960s and the art and cultural politics of the U.S.

Character Telephone Exhibit Thru July 30, 9:00 am TO 2:00 pm (\$3-\$5)

**Jefferson Barracks Telephone** Museum 12 Hancock Ave. Saint Louis, MO 63125 (314) 416-8004

Winnie-the-Pooh, R2-D2, Baseball and Kermit the Frog - these are some of the telephones you'll see at the Jefferson Barracks Telephone Museum.

Housed in a restored 1896 building, the history museum also features an extensive collection of telephones manufactured from the late 1800s through the 2010s, hundreds of pieces of telephonerelated equipment, memorabilia from 1880s through the 2000s and military telephones from WWI through the Gulf War. It is located in the historic Jefferson Barracks Park.

The museum has many hands-on, how-things-work exhibits which were created to inspire an interest in engineering and history.

"Killing The Buddha": **Reconstructing Zen FREE** Thru July 24, 11am to 5pm Mildred Lane Kemper Art Museum 1 Brookings Drive St. Louis, MO 63112 (314) 935-4523

On view at the Mildred Lane Kemper Art Museum until July 24, "Killing The Buddha": Reconstructing Zen is the 2023 Arthur Greenberg Undergraduate Curatorial Fellowship exhibition, located in the Teaching Gallery.

The exhibition investigates dynamic shifts in Zen and Zen-adjacent art from the 17th century to the post-World War II period. Drawn primarily from the museum's 20th-century collection, "Killing The Buddha" addresses three themes: meditation, movement and reinterpretation. Respectively, these categories engage the role of meditation in the historical practice of Zen

through 17th-century ink scrolls, the global spread of Zen concepts and its Western artistic interpretations and the mutability of the role of Zen in American and Japanese avant-garde artistic movements, including Gutai and Abstract Expressionism.

Weaving the works of Zen monks and nuns, including Sengai Gibon and Otagaki Rengetsu, with Zen-inspired artworks by Franz Kline, Yoko Ono, Jirō Yoshihara and others, this exhibition illuminates the outsize yet understated role of Zen in the canon of modern art.

**Torkwase Dyson: Bird and Lava** Thru July 10, 11am to 5pm Mildred Lane Kemper Art Museum 1 Brookings Drive St. Louis, MO 63112 (314) 935-4523

Torkwase Dyson's artwork engages urgent issues regarding architecture, infrastructure and the social and political impacts of the climate crisis, bringing them into conversation with historical and contemporary reflections on the agency and brilliance of Black and brown people's creative strategies and spatial practices.

Anchored by the new acquisition A Place Called Dark Black (Bird and Lava) (2020), the James M. Kemper Gallery and the Video Gallery on the lower level present an expansive view of the artist's Bird and Lava series (2020-ongoing). The works on display span abstract painting, drawing, sculpture, animation and architectural models that explore histories of Black resistance and spaces of self-liberation.

As a starting point, Dyson employs a compositional system of geometric shapes - squares, trapezoids and curved lines - derived directly from architectural spaces invented and used by individuals to escape slavery's built environment in the U.S. The square refers to Henry "Box" Brown, who shipped himself in a box from Richmond to Philadelphia in 1849. The trapezoid is culled from the experiences of Harriet Jacobs, who spent seven years in an attic crawlspace, as recounted in her autobiography, Incidents in the Life of a Slave Girl (1861). The curve comes from the hull of a ship,

such as the one in which Anthony Burns escaped from Richmond to Boston in 1854. Used collectively, the artist refers to these forms as "hypershapes."

Dyson's compositions often suggest interstitial spaces, horizon lines, enclosures and ocean depths, evoking themes of containment and expansion. The geography of the Atlantic Ocean and its relationship to the Plantationocene - a term first used by scholar Donna Haraway to highlight the ways in which the logic and structures of the plantation and the plantation economy within global capitalism operate today - is present throughout. Dyson's abstractions gesture to waterways and infrastructures that have been sites of colonial trauma as well as spaces of survival and resilience.

Concurrently, Bird and Lava (Scott Joplin), an outdoor, sonic, site-specific installation, will be on view in St. Louis Place Park, near The Griot Museum of Black History, until July 15. The installation was commissioned by Counterpublic, a triennial exhibition of public artworks that engage the city's histories. Dyson's architectural renderings of the commission and related maquettes are on view here.

Expanding the artist's core vocabulary of hypershapes onto the scale of the built environment, the new work, like the Bird and Lava series overall, invites us to consider the sociopolitical potential of shape, surface and material to envision new, livable worlds.

Look Away: 2023 Senior Exhibit (Photography & Animation)
Thru July 14, 10am to 5pm
Webster University's Kooyumjian
Gallery
Sverdrup Building: Second Floor,
West Wing, 8300 Big Bend
Webster Groves, MO 63119
(314) 246-7673

A culmination of their undergraduate journey, this exhibit illustrates the confidence in which the graduates use visual language, their creative identity and self-expression. The exhibitors have created alluring visuals, critical narratives and intimate explorations of their worlds. Featuring:

Grace Danback
Allan Gromilic
Braden McMakin
Taylour Moenster
Lulu Nix
Mike Kesselheim
Maddie Zuke
with a Sideshow presentation from
Animators Kaitlin Miller & Ashley
Ulbricht and the 2023 Animation Senior
Overview

Sunrise Yoga with Citra Fitness & Movement Thru October 31, 7 am to 8 am Kiener Plaza 500 Chestnut St. St. Louis, MO 63101 (314) 289-5300

Awaken your body and bask in the morning sunlight! This gentle yoga practice is designed to energize and align your body and mind through movement and breath. Bring your own mat/towel and water bottle.

Pre-registration is not required, but participants will need to sign a waiver before class begins. Waivers must be signed by all attendees before their first class. Sign in advance using this form.

Whether you have pre-registered or plan to register in person day-of, all attendees must still check in at the registration table before each class.

(Weather pending; follow Gateway Arch Park Foundation on social media for updates during possible inclement weather.) There will be no class on Tuesday, July 4.

This series is free, made possible by Gateway Arch Park Foundation as part of our mission to bring innovative, fun and accessible programs to Gateway Arch National Park and Downtown St. Louis. If you enjoy it, consider making a donation or becoming a Foundation member.

The Nature of Things: Medieval Art and Ecology, 1100-1550 FREE Thru Aug. 6th, 10am to 5pm The Pulitzer Arts Foundation 3716 Washington Blvd. St. Louis, MO 63108 (314) 754-1850 The Pulitzer Arts Foundation presents The Nature of Things: Medieval Art and Ecology, 1100-1550, the first exhibition to explore the impact of artmaking on the environment in the second half of the Middle Ages.

The Nature of Things features almost 50 sculptures, textiles and illuminated books made between 1100 and 1550 CE, in a range of materials, from wood to stone and cloth to metal. The exhibition considers the vast array of natural resources needed to produce the artworks that decorated churches and households across Europe during the Middle Ages.

Whether decorative or functional, sacred or secular, the works on view convey the diversity of medieval engagements with the natural world. Some represent responses to moments of scarcity, abundance or ecological change; others represent the rich inspiration that artists and patrons drew from plants and animals; and still others reveal attitudes of care and reverence.

The Nature of Things offers new ways of thinking about the relationships between people, art and environments, prompting us to recognize how the industries that artists relied on – forestry, quarrying, mining and farming – temporarily and permanently affected landscapes throughout Europe, Africa and Asia.

Faye HeavyShield: Confluences Thru Aug. 6th, 10am to 5pm The Pulitzer Arts Foundation 3716 Washington Blvd. St. Louis, MO 63108 (314) 754-1850

The Pulitzer Arts Foundation presents an exhibition of career-spanning work by Faye HeavyShield, an artist whose poetic minimal sensibility and use of humble materials is closely bound to the power of the spare prairie landscape of her home community. HeavyShield lives and works on the Blood Reserve in the foothills of Southern Alberta, Canada.

A member of the Kainai (Blood) Nation, part of the Blackfoot Confederacy, HeavyShield is known for her drawings, sculptures and installations in a

variety of media, which reflect aspects of her family histories and traditional Kainai legends, language and knowledge, as well as childhood experiences in the residential school system.

Faye HeavyShield: Confluences features a selection of the artist's drawings and sculptures from the 1980s to the present, alongside two commissions responding to landscapes and histories in the greater St. Louis area.

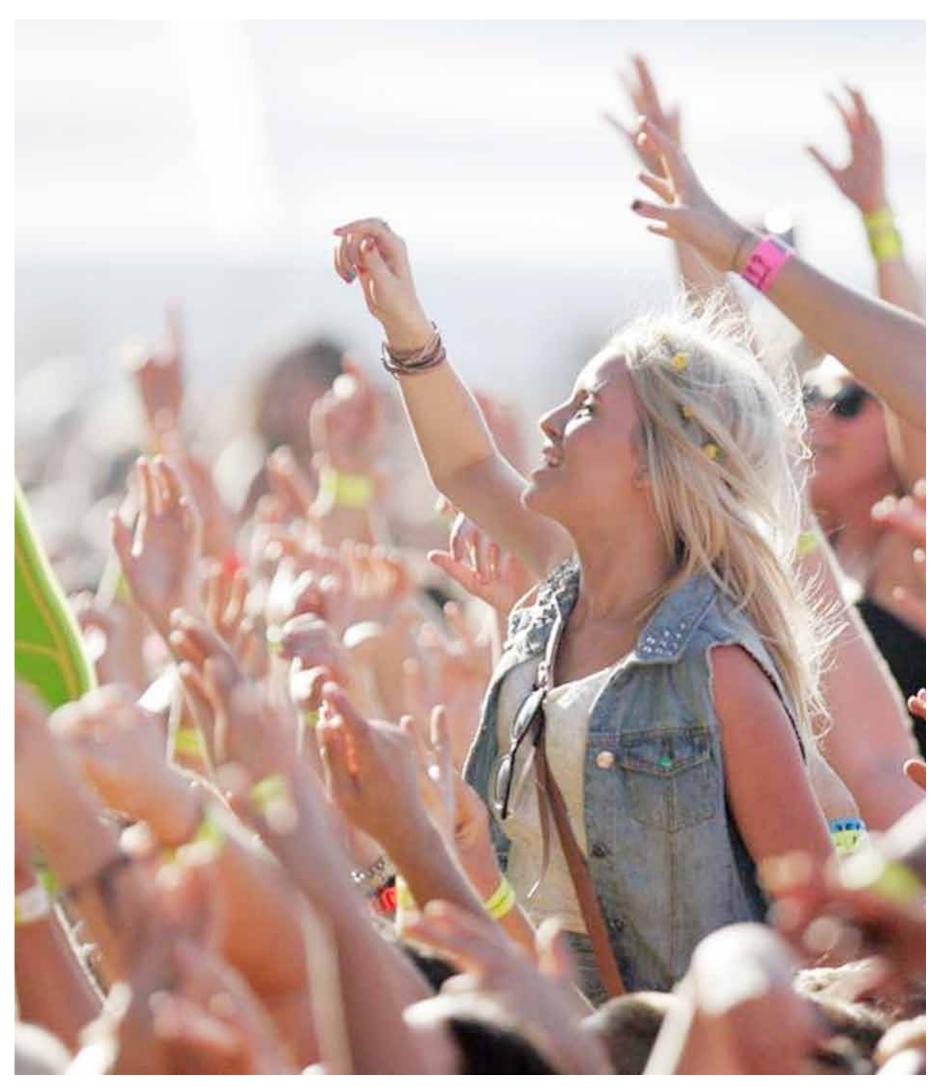
In spring 2023, the Saint Louis Art Museum will also feature HeavyShield's work as part of its Native Artist Collaboration series. The museum has invited the artist to draw from its collection of historic Plains art for the new installation.

Jacolby Satterwhite: Spirits Roaming on the Earth
Now thru Aug. 13, 10am to 5pm
Contemporary Art Museum St.
Louis
3750 Washington Boulevard
St. Louis, MO 63108
(314) 535-4660

Spirits Roaming on the Earth maps conceptual artist Jacolby Satterwhite's extraordinary creative trajectory across multiple materials, genres and modes of thinking.

Drawing on a broad set of real and fantastical references and diverse influences, including video gaming, art history, mythology and contemporary visual culture, Satterwhite creates digital worlds of resilience, reinvention and celebration. His intricately detailed animations and live action films of real and imagined worlds – populated by the avatars of Satterwhite and his friends – serve as the stage for the artist's surreal and poetic world-building.

At the Contemporary Art Museum St. Louis, the exhibition will cover all the downstairs galleries as well as the 60-foot Project Wall to fully immerse visitors in the show. There will also be an outdoor video projection playing from dusk until midnight every day.



# **COVER STORY**

As we are now in the summer of 2023, one thing is certain: St. Louis is sure to have some incredible festivals! From music and food to art and culture, there are countless events to explore and enjoy. Here are some of the best summer festivals in and around St. Louis that you won't want to miss:

#### Fair St. Louis

Fair St. Louis is perhaps the city's most well-known festival, attracting hundreds of thousands of visitors each year. Held over the Fourth of July holiday, the event takes place in Forest Park and features live music, fireworks, food, and games. It's a great way to celebrate the holiday with family and friends, and to enjoy some of the best that St. Louis has to offer.

Fair Saint Louis has featured charttopping entertainment such as Elton John, Dolly Parton, Ray Charles, The Beach Boys, Kenny Rogers, Black Eyed Peas, John Legend, Sammy Hagar, Keith Sweat, Martina McBride, Jason Derulo, and Dan + Shay, as well as beloved hometown artists Nelly, Chingy, and Akon. We are proud to gift the community with free worldclass entertainment and performance stages fit to revel in the presence of USA's tallest monument. The Fair Saint Louis Foundation has also donated numerous other gifts to the community over the years, including the lighting of the Eads Bridge, the Mississippi River Overlook, and the mile long Riverfront Promenade. Additionally, the Foundation partnered in providing the Grand Staircase, which connects Gateway Arch National Park to the St. Louis Riverfront. And, in hopes of having an even greater impact in the St. Louis region, the Foundation added a community service initiative in 2020, "Fair Saint Louis Gives Back."

Fair Saint Louis is moving forward with plans for summer 2023 to include a single day, July 4th Fireworks Spectacular for its 42nd year, and the development of a reimagined, city-wide celebration for summer 2024. With the success of a multitude of events during our 2022 Fair, our committee recognized unique opportunities to build the community and grow the brand. Enlisting the talents of a wide-ranging and inclusive group of organizers from throughout the St. Louis area, we envision an exciting and memorable 2024 event to celebrate our city.

The 2023 Fireworks Spectacular against the backdrop of the Arch will return the evening of Tuesday, July 4, 2023, in conjunction with The 140th America's Birthday Parade the morning of the Fourth of July.

#### St. Louis Brewers Heritage Festival

Beer lovers won't want to miss the St. Louis Brewers Heritage Festival, which takes place every summer in downtown St. Louis. The event features over 50 local breweries and brewpubs, offering visitors a chance to sample a wide variety of craft beers and other adult beverages. Live music and food trucks round out the festivities, making this a great event for anyone who loves local beer and good company.

#### St. Louis Art Fair

One of the city's largest and most popular cultural events, the St. Louis Art Fair draws over 100,000 visitors each year to the Clayton business district. The three-day event features works from more than 180 artists from around the world, including painting, sculpture, photography, and jewelry. Visitors can also enjoy live music, food, and other entertainment.

Cultural Festivals was founded in 1994 by a group of passionate art enthusiasts who wanted to breathe life into the cultural landscape of St. Louis. The organization began under the official name "The Saint Louis Art Fair" and aimed to showcase high-end visual art and stimulating live performances.

The Art Fair Sourcebook has ranked the our Art Fair in the top ten art fairs and festivals to visit. In 2001, due to the popularity of the live musical performances at the Art Fair, the organization decided to create a second event dedicated specifically to jazz musicians. Thus, the Jazz Fest was born, and with it, a new organization name that better encompassed its growing mission to bring a variety of cultural events to the St. Louis community-Cultural Festivals.

In 2006, a third event called "The Big Read" was added to the Cultural Festivals lineup that emphasized reading as an important instructional tool in education, in art, and in life.

In 2008, the Cultural Festivals board of directors decided to focus their efforts on producing festivals and events that were free and open to the public. Therefore, they made the decision to withdraw the Jazz Festival from the Cultural Festivals schedule of events, but continued to pursue the next great cultural event for the Greater St. Louis area.

In 2010, after reviewing the business and strategic plans of the organization, the board made the decision during the tough economic time to work towards the sustainability of the organization by focusing on the production of the Saint Louis Art Fair.

#### St. Louis PrideFest

Celebrating Pride Month, St. Louis PrideFest is a vibrant and inclusive celebration of the LGBTQ+ community. Over the course of two days, visitors can enjoy performances from local and national entertainers, as well as food, drinks, and merchandise from a variety of vendors. There's also a parade that winds through the streets of downtown St. Louis, offering a colorful and joyful experience for all.

In 2011, the St. Louis Post-Dispatch estimated an attendance of 85,000 attendees over PrideFest weekend, once again making the festival one of the most-attended Lesbian, Gay, Bisexual and Transgender (LGBT) events in the Midwest region. Then, in 2012, PrideFest broke records again, with attendance estimated at 100,000+ over two days; it was also the longest parade in our history. 2013 marked

see FESTIVALS on page 19



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# **SPORTS**

#### ST. LOUIS CARDINALS



# FREESE SAYS "NO THANK YOU" TO HALL OF FAME INDUCTION

ST. LOUIS, Mo., June 17, 2023 – The St. Louis Cardinals were recently informed by David Freese that he has chosen to withdraw his candidacy for induction into the team's Hall of Fame on August 20. Despite his decision to decline his Hall of Fame induction, Freese plans to remain an active member of the team's alumni activities and fan-related events.

"This is something that I have given an extreme amount of thought to, humbly, even before the voting process began. I am aware of the impact I had helping the team bring great memories to the city I grew up in, including the 11th championship, but this honor means more to me," said Freese.

"I look at who I was during my tenure, and that weighs heavily on me. The Cardinals and the entire city have always had my back in every way. I'm forever grateful to be part of such an amazing organization and fan base then, now and in the future," continued Freese. "I'm especially sorry to the fans that took the time to cast their votes. Cardinal Nation is basically the reason why I've unfortunately waited so long for this decision and made it more of a headache for so many people. I feel strongly about my decision and understand how people might feel about this. I get it. I'll wear it. Thank you for always being there for me, and I am excited to be around the Cardinals as we move forward."

"Although we are disappointed that David has declined to be inducted into our Hall of Fame, we respect his decision and look forward to celebrating his great Cardinals career in other ways going forward," stated Cardinals President Bill DeWitt III. "He is always welcome at Busch Stadium."

Chosen by the fans, Freese was the top vote-getter in the Cardinals Hall of Fame online balloting presented by Edward Jones. The team will continue with the inductions of José Oquendo and Max Lanier during Hall of Fame Weekend presented by Edward Jones.

Cardinals Hall of Fame Weekend will include an exciting schedule of events for Cardinals fans, including live interviews hosted by Tom Ackerman with José Oquendo and Max Lanier on Friday, August 18 at 6:00 PM at Together Credit Union Plaza, followed by the Maryville University Walk of Fame Paver Presentation at 6:30 PM.

Additionally, as part of a new highlight for Hall of Fame Weekend, Willie McGee will be interviewed on Saturday, August 19 at 11:00 AM at Ballpark Village. The Cardinals will also honor Cardinals Hall of Famer, and newly elected National Baseball Hall Famer, Scott Rolen, both at the Cardinals Hall of Fame & Museum and inside Busch Stadium on Saturday, August 19. More details about the full schedule will be released in the coming weeks.

#### ST. LOUIS BATTLEHAWKS

## BATTLEHAWKS SELECT 10 PLAYERS IN ROOKIE DRAFT

ARLINGTON, TEXAS (June 16, 2023) – The XFL Rookie Draft was held earlier today with each of the eight teams selecting the rights to ten players. The St. Louis Battlehawks picked fourth in each round, using five of their picks on both the defensive and offensive side of the ball.

The following is an alphabetical list of the St. Louis 2023 Rookie Draft selections:

#### PLAYER POSITION LAST SCHOOL

Nico Bolden	DB	Kent State
James Bostic	TE	Ohio
Johnny Buchanan	LB	Delaware
Darion Chafin	WR	Incarnate
Word		
Jacob Gall	C	Baylor
Kemore Gamble	TE	Central
Florida		
Matthew Jester	DL	Princeton
Kevon Latulas	RB	Missouri
State		
Jadrian Taylor	DL	UTEP
Anthony Witherst	one	DB
Merrimack		

**DB, Nico Bolden**, Kent State: Most recently with the Carolina Panthers after signing as a free agent in May, Bolden played his last two seasons at Kent State where he led the Golden Flashes with 64 solo tackles in 2022 (2nd-most in the MAC).

**TE, James Bostic**, Ohio: Participated in rookie mini-camp with the Tampa Bay Buccaneers this spring after grabbing 21 catches for 434 yards and a touchdown at Ohio in 2022. A 2x Academic All-MAC while working on his Masters in Management, Bostic was a senior Co-Captain at Vanderbilt before transferring to Ohio.

LB, Johnny Buchanan, Delaware: Led

the FCS with 150 tackles in 2022 and was named All-CAA First Team and a Buck Buchanan Award finalist. Buchanan played in all 13 games this past season at Delaware and tied a school record with his 23 tackles at Navy.

WR, Darion Chafin, Incarnate Word: Named to the 2022 All-American Third Team, 2022 Southland All-Conference First Team and the 2022 Phil Steele All-America Team after leading the Cardinals with 18 receiving touchdowns and averaging 88.86 yards per game. Set a UIW record with 262 receiving yards in one game.

C, Jacob Gall, Baylor: Finished the 2022 season as the 12th-highest rated center in the country according to grades from Pro Football Focus. Gall was also named the Offensive Lineman of the year in Texas by Dave Campbell's Texas Football and earned all-conference honors from Pro Football Network, the Big 12 coaches and Phil Steele.

**TE, Kemore Gamble**, Central Florida: Played in the Hula Bowl Classic after appearing in 11 games for UCF. Gamble had seven catches for 118 yards and a touchdown and was on the 2022 Mackey Award watch list.

**DL, Matthew Jester**, Princeton: An All-Ivy League selection in 2022, Jester played in every game over his final three seasons at Princeton. He recorded 78 total tackles, 18.5 tackles for loss, and 10.5 sacks for the Tigers.

**RB, Kevon Latulas**, Missouri State: Finished his career with the Bears having carried the ball 144 times for 1,029 yards and six touchdowns. Latulas also caught 39 passes for 458 yards and four touchdowns and was on the All-MVFC Honor Roll.

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#### from FESTIVALS on page 15

a historic change for Pride St. Louis and the annual PrideFest celebration as the festival relocated to Downtown St. Louis at Soldiers Memorial. With record-setting attendance numbers for both the parade and festival the Board is very excited about the 35th anniversary of Pride in St. Louis. 2014 was the 32nd anniversary of Pride in Saint Louis and saw over 150,000 attendees along with an estimated 90,000 parade-goers. The Festival layout featured 160 exhibitors and sponsors with two entertainment stages, a children's area, Athletes Village and much more. In 2015 the Festival topped record numbers and reached over 200,000 spectators and attendees.

#### **Festival of Nations**

For a taste of the diverse cultures that call St. Louis home, the Festival of Nations is a great summer event. Held in Tower Grove Park, the festival features over 40 food booths and performances by more than 40 ethnic dance and music groups. Visitors can sample foods from places like Germany, Greece, and Japan, and learn about the unique customs and traditions of different cultures.

Festival of Nations brings an energy you can't find anywhere else! Ignite your senses with cuisine and drinks from around the world, dance to music spanning genres, shop international and local arts and goods, and do it all with purpose.

When people from different cultures gather to share music, food, art, and traditions, we get to know each other on a deeper and more personal level. We create a spirit of unity where every culture is seen as unique and special, and no culture is truly foreign.

Produced by the International Institute of St. Louis, the Festival of Nations is the region's biggest multicultural event of the year. Originating in 1934, the two-day event is open to the public and attended by more than 100,000 people and features the traditions, flavors, sounds, and art of more than 75 nations.

Together, we'll highlight the vibrancy of multiculturalism, celebrate our unique identities, and create community impact, cultivating a more prosperous region for all. Join us August 26–27 and be a part of this unforgettable experience.

#### **Art Hill Film Series**

The 2023 Art Hill Film Series is a free, non-ticketed event held on three summer Fridays: July 14, July 21, and July 28. The party starts at 6 pm with music, food trucks, and the SLAM events bar. The feature film will begin at 9 pm

In the event of severe weather, the Museum will announce any delay or cancellation on Facebook, Instagram and slam.org. If a film is canceled due to weather, it will not be rescheduled.

2023 AHFS line-up

July 14 - Top Gun: Maverick

After more than 30 years of service as one of the Navy's top aviators, Pete "Maverick" Mitchell (Tom Cruise) is where he belongs, pushing the envelope as a courageous test pilot and dodging the advancement in rank that would ground him. Training a detachment of graduates for a special assignment, Maverick must confront the ghosts of his past and his deepest fears, culminating in a mission that demands the ultimate sacrifice from those who choose to fly it.

July 21 – Akeelah and the Bee

Akeelah, an 11-year-old girl (Keke Palmer) living in South Los Angeles, discovers she has a talent for spelling, which she hopes will take her to the National Spelling Bee. Despite her mother's (Angela Bassett) objections, Akeelah doesn't give up on her goal. She finds help in the form of a mysterious teacher (Laurence Fishburne), and along with overwhelming support from her community, Akeelah might just have what it takes to make her dream come true.

July 28 – School of Rock

Overly enthusiastic guitarist Dewey

Finn (Jack Black) gets thrown out of his bar band and finds himself in desperate need of work. Posing as a substitute music teacher at an elite private elementary school, he exposes his students to the hard rock gods he idolizes and emulates — much to the consternation of the uptight principal (Joan Cusack). As he gets his privileged and precocious charges in touch with their inner rock 'n' roll animals, he imagines redemption at a local Battle of the Bands.

This year's theme—Teacher Feature—both celebrates the 100th anniversary of education programs at the Museum and is a nod to the upcoming summer exhibition Action/Abstraction Redefined: Modern Native Art, 1940s-1970s. Inspired by the revolutionary approach of faculty at the Institute of American Indian Arts (IAIA) on artists in the exhibition, celebrate the creativity and commitment of teachers and mentors in popular movies.

#### **Big Muddy Blues Festival**

Blues music is a big part of the St. Louis music scene, and the Big Muddy Blues Festival is a celebration of that heritage. Held in Laclede's Landing over Labor Day weekend, the festival features live music from both local and national blues artists, as well as food and drink vendors and other entertainment.

#### Taste of St. Louis

For foodies, the Taste of St. Louis is a must-visit summer festival. Held in downtown St. Louis, the event features more than 40 local restaurants serving up their best dishes. Visitors can also enjoy live music, cooking demos, and other culinary events, making this an ideal festival for anyone who loves to eat and drink.

Taste of St. Louis will return to Ballpark Village from Aug. 11 to 13.

The flavor-filled weekend is a favorite for foodies, friends and families alike, offering a selection of more than 30 local, brick-and-mortar restaurants.

Eventgoers can order everything from snack-size samples to complete

entrées. Taste of St. Louis will also feature local merchandise vendors, live music and culinary exhibits.

#### **Shaw Art Fair**

Held in the historic Shaw neighborhood, the Shaw Art Fair is a smaller and more intimate gathering of artists and art lovers. Over 130 artists from across the country set up booths to display and sell their work, offering visitors a chance to discover new artists and styles. The event also features live music, food vendors, and other entertainment.

#### **Greek Fest**

Hosted by the St. Nicholas Greek Orthodox Church, Greek Fest is a celebration of Greek culture and cuisine. Visitors can try traditional dishes like spanakopita and dolmades, and enjoy live music and dancing from Greek performers. There are also Greek products for sale, as well as cultural demonstrations and educational activities for all ages.

St. Louis has a lot to offer in the summer months, with festivals and events that celebrate everything from music and art to culture and food. By exploring some of the city's many gatherings, you can experience the best that the area has to offer and make some lasting memories.

#### The Moonlight Ramble

The Moonlight Ramble is the most unique cycling tradition in St. Louis. Join us on August 26, 2023 for the 59th Annual Moonlight Ramble\*. Grab your bicycle, light it up, and join us under the glow of the full moon for a cycling adventure!

The annual Moonlight Ramble® is the "World's Original Nighttime Bike Ride" taking place in St. Louis, Missouri held at night near the full moon in August. Attracting thousands of riders each year, the event includes a leisurely bike ride through the closed streets of St. Louis, a street festival with entertainment, food and drink vendors, a commemorative glow-inthe-dark T-shirt, and an after-ride party with snacks and drinks.



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# **NIGHT TIME STL**

# Thursday Nights at the Museum

Kick off your weekend at the Missouri History Museum in Forest Park! Each Thursday Night at the Museum will be the most fun, engaging, uplifting, thought-provoking, perspective-shaping night of your week. And there are drinks. Join us starting at 5:30pm for popup activities, such as brief tours, games, and performances. The main stage comes to life at 6:30pm, light appetizers and drinks are available for purchase until 7:00pm, and the Museum's exhibits and shop are open until 8:00pm for you to explore!

#### Surviving Vietnam | Thursday, June 22 | 5:30–8:00pm

Presented with support from Soldiers Memorial Military Museum and the St. Louis Vietnamese Community.

The UN International Day in Support of Victims of Torture is held every year on June 26, marking the day in 1987 when the UN Convention Against Torture and Other Cruel, Inhuman or Degrading Treatment or Punishment came into effect. In anticipation of this year's commemoration, join Soldiers Memorial Military Museum curator Mike Venso for a conversation with US Air Force First Lieutenant and POW William J. Reich and Vietnamese Company Commander and POW Thuc Tran, who will share their experiences of the conflict in Vietnam. They will also be joined by Kristina Le, who will speak to the generational legacy of trauma.

This program is associated with Vietnam: At War and At Home, presented by Bank of America and Stephen and Camilla Brauer.

#### A Night with Bernie Hayes | Thursday, June 29 | 5:30–8:00pm

Bernie Hayes, curator of the Wolff Jazz Institute at Harris-Stowe State University, founder of the National Black Radio Hall of Fame, and author of The Death of Black Radio: The Story of America's Black Radio Personalities, will lead us in an evening of storytelling and storygathering in the style of a live radio show. Special guests will include radio and jazz greats of the past 50 years. As we celebrate the past, we'll discuss new initiatives to archive those stories for future generations. Arrive early for a special happyhour performance by soul singer Uvee Hayes in the Grand Hall.

African American History Initiative (AAHI) programming is presented by Wells Fargo.

#### Summer Vacation on Route 66 | Thursday, July 6 | 5:30–8:00pm

Roll down the car windows, feel the summer air in your hair, and get your kicks on Route 66! Join MHS Public Historian Andrew Wanko and MHS Curator of Civic and Personal Identity Sharon Smith to watch and discuss the Emmy Award–winning 2016 MHS documentary Show Me 66: Main Street Through Missouri.

This program is associated with Coloring STL, presented by the William T. Kemper Foundation. Education sponsorship provided by JSM Charitable Trust. Where ever you see this icon, it is an indication of an interactive element in the *St. Louis Public News* 



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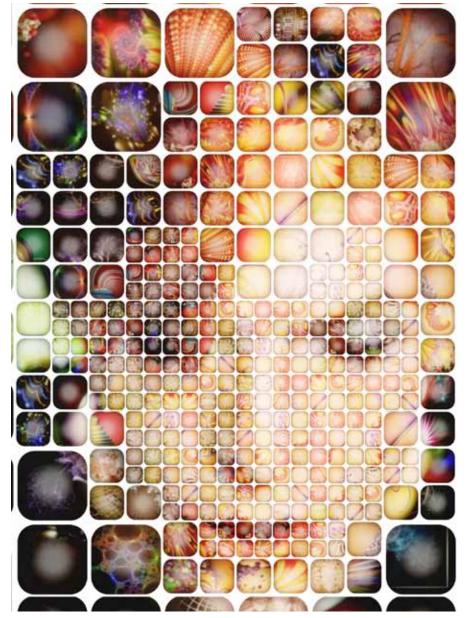


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# **PUBLIC NOISE**

## WHO WAS DAVID BOWIE

by Rene Roberts



David Bowie, the British singer, songwriter, and actor is perhaps one of the most influential and iconic figures in the history of popular music. From his early days as a folky troubadour to his flamboyant androgynous persona, Bowie continuously reinvented himself, experimenting with different sounds and genres throughout his illustrious career. He produced over 25 studio albums, and each one of them was a musical masterpiece in its own right.

Here are some of David Bowie's best albums that truly defined his art, vision, and musical genius.

The Rise and Fall of Ziggy Stardust and the Spiders from Mars

Released in 1972, Ziggy Stardust is, without a doubt, Bowie's most famous and defining album. The concept album follows the story of the eponymous Ziggy Stardust, an androgynous, and otherworldly rock star from the future who comes to earth and soon falls from

grace. The album is a stunning example of Bowie's theatricality and soul-searching. It blends his love of science fiction, glam rock, and pop, with its flamboyant instrumental arrangements, complex lyrics, and sensual vocals that captured the imaginations of millions of fans worldwide. Songs like "Starman," "Suffragette City," and "Ziggy Stardust" were instant classics that set the bar high for Bowie's subsequent works.

#### Hunky Dory

Hunky Dory is perhaps Bowie's most introspective, personal, and underrated album. Released in 1971, the album features some of his most enduring and anthemic tracks, such as "Changes," "Life on Mars," and "Oh! You Pretty Things." It is a departure from the guitar-driven rock of his earlier records, and it showcases his skilled songwriting, inventive arrangements, and multi-instrumental prowess. The album, particularly the ballad "Life on Mars," is often considered a masterpiece of lush, piano-led pop.

#### Station to Station

If Ziggy Stardust was Bowie's glam rock era, and Hunky Dory his folk phase, then Station to Station marked his transition into a more experimental, art-rock direction. Released in 1976, Station to Station was the album that introduced Bowie's "Thin White Duke" persona, a cool, aloof, and somewhat sinister figure he would adopt during his "Berlin Trilogy." The album is characterized by its epic eight-minute title track, which is a mixture of funk, rock, and Krautrock, and which Bowie would later describe as "an ode to the emptiness and soullessness of the new society."

#### Low

Low, released in 1977, is the first of Bowie's "Berlin Trilogy," which he produced with Brian Eno. The album is a groundbreaking and influential work of experimental and ambient music, characterized by its sparse, fractured, and atmospheric soundscapes. The opening track "Speed of Life" sets the tone for the rest of the album, with its insistent drum machine beat, swirling synths, and guitar textures. The album also marks Bowie's first experiments with instrumental music, such as "Warszawa" and "Subterraneans," which feature eerie and unhurried soundscapes.

#### Heroes

Heroes, the second album in the "Berlin Trilogy," followed Low in 1977. It is perhaps Bowie's most accessible and commercially successful album from his experimental phase. The title track "Heroes" is a soaring, anthemic masterpiece that is often regarded as one of Bowie's greatest songs. The album is a mix of thrilling, driving rock ("Beauty and the Beast," "Joe the Lion") and haunting, introspective ballads ("Sons of the Silent Age," "Sense of Doubt"). The album's lyrics are also notable for their references to Cold War politics and Bowie's personal relationships.

David Bowie's discography is a vast and diverse collection of music that spans over four decades. His artistry and contribution to popular culture are undoubtedly immense, and his influence can be heard in many contemporary artists' works today. Although it is difficult to choose only a few albums that stand out, the above six are considered to be some of his best works, each unique in its own right and exemplifying his unparalleled creativity and artistry.

# **GIG GUIDE**

#### 1860's Saloon & Hardshell Café

1860 S. Ninth, 314-231-1860 soularddining.com Open Mic Night Every Tuesday in the

1860 Saloon

- 6/21 Travelin' Lite Mike, 8-midnight, no cover
- 6/22 Everett Dean & the Lonesome H earts, 8-midnight, no cover
- 6/23 Travelin' Band w/ Michael Thomas, no cover, 9-1
- 6/24 Marsha Evans and the Coalition 9 9-1 a.m., no cover Soul Reunion, 2-6 pm, no cover
- 6/25 Voodoo Blues in the afternoon 2-6, no cover!

The Hamilton Band, 8-midnight 6/26 Natchez Whistle (Nate & Dan),

- 8-midnight, no cover 6/28 Andrew Dahle, no cover, 8 - mid
- night 6/29 Richie Darling 8 - Midnight, no
- 6/30 Tim Perry & the Soulard Stumblers, no cover, 9-1 a.m.
- 7/1 Music: Soul Reunion, 2-6 pm, no
- 7/2 Voodoo Blues in the afternoon 2-6, no cover! Kevin Buckley & friend 8-midnight, no cover
- 7/3 Natchez Whistle (Nate & Dan), 8-midnight, no cover
- 7/5 Pat White, 8pm midnight, no cover
- 7/6 Travelin' Lite Mike , 8-midnight, no cover
- 7/8 Soul Reunion, 2-6 pm, no cover
- 7/9 Voodoo Blues in the afternoon 2-6, no cover! That Girl Band 8-midnight in the Saloon
- 7/10 Natchez Whistle (Nate & Dan), 8-midnight, no cover
- 7/12 Joe Metzka 8 midnight, no cover
- 7/13 Andrew Dahle, no cover, 8 mid night
- 7/15 Soul Reunion, 2-6 pm, no cover
- 7/16 Voodoo Blues in the afternoon 2-6, no cover! *Curt Copeland & the Consequenc* es! Sunday 8-midnight
- 7/17 Natchez Whistle (Nate & Dan), 8-midnight, no cover
- 7/19 Travelin' Lite Mike, 8-midnight, no cover
- 7/20 Pat White, 8pm midnight, no cover

#### **Broadway Oyster Bar**

736 S. Broadway, 314-621-8811

broadwayoysterbar.com

- 6/21 Drew Lance Sean Canan's Voodoo Players: Voodoo Phish
- 6/22 The Hamilton Band
- 6/23 Stay tuned for a special announce ment!
- 6/24 All Roostered Up Jake's Leg
- 6/25 Butch Moore Drew Lance
- 6/26 Eric McSpadden & Margaret Bienchetta Soulard Blues Band
- 6/27 Ethan Jones
- 6/28 Drew Lance Sean Canan's Voodoo Players: Voodoo Jimmy Buffett
- 6/29 Colt Ball & Friends
- 6/30 Andy Coco & Co. Mom's Kitchen
- 7/5 Sean Canan's Voodoo Players: Voodoo Eaales
- 7/9 Broken Jukebox
- 7/12 Sean Canan's Voodoo Players: Voodoo Tina
- 7/19 Sean Canan's Voodoo Players: Voodoo Allman Brothers
- 7/26 Sean Canan's Voodoo Plavers: **Rolling Stones**

#### Charlack's Pub

8334 Lackland Ave (314) 423-8119 Live Open Mic Music Every Tuesday, Wednesday and Thursday night

#### Fast Eddie's Bon Air

1530 E. Fourth, Alton, Ill., 618-462-5532, fasteddiesbonair.com

6/21 Jay & Waylon

6/22 1055 Band

6/23 Exit 52

**Truckers** 

6/24 Naked Soul Truckers

- 6/25 Naked Soul
- Borderline
- 6/26 Trent & Nanney 6/27 Colin & Nanney
- 6/28 D-Lux Duo
- 6/29 Crossed The Line
- 6/30 Nate Sickmeier & Co. Crossed The Line
- 7/1 Nate Sickmeier & Co. Crossed The Line
- 7/2 Anthony Nanney & Co. Zero To 90
- 7/3 D-Lux Duo

7/4 Danny Kalaher & Co.

7/5 Jay & Waylon

7/6 Riley & The Groove

7/7 Anthony Nanney & Co. Up All Night

- 7/8 Naked Soul Up All Night
- 7/9 Naked Soul Crossed The Line
- 7/10 Trent & Nanney
- 7/11 Colin & Nanney
- 7/12 D-Lux Duo
- 7/13 Riley & The Groove

#### Hammerstone's

2028 S. Ninth, 314-773-5565

hammerstones.net

6/21 Margaret & Friends John McVey Band

6/22 Hunter

**Brother Jefferson** 

6/23 Honky Tonk Happy Hour Marty Abdullah & the Expressions

6/24 Rich McDonough & the Rhythm Renegades

John McVey Band 6/25 Brother Jefferson Erik Brooks

6/26 Monday Night Review w/Tim. Danny, and Randy

6/27 Naked Mike

6/28 Margaret & Friends John McVey Band

6/29 Nick Gusman Cold Water Creek

6/30 Honky Tonk Happy Hour Big George Jr. NGK Band

#### Highway 61 Roadhouse & Bar

34 S. Old Orchard, 314-968-0061

hwy61roadhouse.com

- 6/21 Matt And Darrow
- 6/22 Scotty Logan
- 6/23 Slight Return
- 6/24 Tower Music Jam Killer Wails
- 6/28 Wednesday Open Mic Night **Matt And Darrow**
- 6/30 Dad Bod
- Klose Kuarters 7/1
- 7/7 La Jones Band
- 7/8 Billy Peek
- Wednesday Open Mic Night 7/12 **Matt And Darrow**
- 7/14 Tbd
- 7/15 5 Star Roscoe
- Wednesday Open Mic Night **Matt And Darrow**
- 7/21 Matt Lesch

#### McGurk's Irish Pub

1200 Russell, 314-776-8309, mcgurks.com

6/21-22 Alan Murray, Isaac Alderson

6/23-24 Alan Murray, Isaac Alderson, & Dan Lowery

Falling Fences 6/25

6/27-7/1 Alan Murray and Friends

Falling Fences 7/2

7/4-8 Cary Novotny, and Dan Lowery

Fallina Fences

7/11-15 David McKindley Ward, Sam Bartlett & Rhys Jones

7/16 Falling Fences

#### **Off Broadway**

3509 Lemp, 314-773-3363 offbroadwaystl.com

6/21 Drew Lance

Sean Canan's Voodoo Players: Voodoo Phish

6/22 The Hamilton Band 6/24 All Roostered Up

Jake's Leg 6/24 Butch Moore

**Drew Lance** 6/26 Eric McSpadden & Margaret Bienchetta

Soulard Blues Band

6/27 Ethan Jones

6/26 Heart Attack Man 6/29 Them Dirty Roses

6/30 Ha Ha Tonka w/ Me Like Bees

7/1 Midwest Metal Punks Presents: Ossuarv

7/7 Matt Heckler

7/8 No Antics Album Release ft. Blond Guru & Tidal 7/12 Nite Sprites

7/14 Heartcave Album Release Show ft. Night Hike & Waiiist

7/15 The FunKtion Frankie DoWop & The Thundacats Monkh & the People

El Draco & Freenation 7/16 Thousand Below

7/21 Leanna Firestone

#### Pop's Nightclub

401 Monsanto, Sauget, III., 618-274-6720,

popsrocks.com

6/20 Violent J

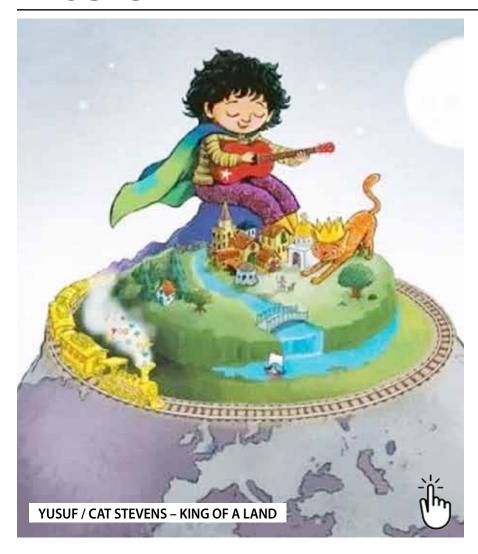
6/21 Bilmuri [\*RESCHEDULED DATE!\*]

7/19 Shaggy 2 Dope - "The Quest For The Ultimate Groove Tour"

9/22 The Devil Wears Prada & Fit For A King: METALCORE DROPOUTS

10/21 Bone Thugs-N-Harmony

# MUSIC



#### Yusuf / Cat Stevens - King of a Land (2023)

Filed Under: folk-rock, singer-songwrit-

King of a Land is an epic body of work. More than a decade in the making, its 12 new songs are full of extraordinary surprises. Unique and transportive, Yusuf's new music, words, and melodies paint a vivid picture of a world that embraces the lost lands of truisms and stainless youth and brings it into the touching distance. His poetic storytelling invites the listener on a journey towards the gates of an alternative universe to that which we presently inhabit - where happy endings can possibly happen.

Stevens said, "Looking at the jagged journey of my music, beginning as I did in the 60s, I would say this new record is a mosaic. A very clearly defined description of where I've been and who I am. Sometimes you have to take something apart to find the peace you're looking for." King of a Land is

an album not bound by genre, but a deeply meaningful and moving selfportrait by one of popular music's most enduring and beloved songwriters. From the gloriously unexpected hardrock intensity of 'Pagan Run' to the Tchaikovsky-inspired orchestration on 'How Good It Feels', the delicate acoustic balladry of 'He Is True' through to the driving Phil Spector-goes-gospel vibe of 'Highness. The Traveling Wilburys-styled rolling Americana groove of 'All Nights, All Days', and the ornate, atmospheric 'Son Of Mary'.

The news of King of a Land arrives amidst a wave of celebratory activity for 2023 including the announcement of Yusuf / Cat Stevens' Glastonbury Festival debut. Set to take place on June 25, Yusuf will perform the coveted Sunday legends slot at the Pyramid Stage, the performance will come just one month ahead of Yusuf's milestone 75th birthday, and will closely follow the anticipated release of King of a Land.

The album's artwork was also created by Peter Reynolds, the award-winning Canadian children's illustrator. King of a Land is the continuation of a collaboration between Yusuf and Peter that began with the New York Times best-selling 'Peace Train' picture book in 2021. As well as the King of a Land cover art, Peter has created illustrations for each of the songs portraying the album's lyrical themes that feature in the record's accompanying booklet.

Reynolds said, "Someone pinch me. Illustrating the Peace Train picture book was an honor, but when Yusuf asked me to create the album art and animation for King of a Land... well, I feel like I'm dreaming. The music and lyrics are truly what the world needs now more than ever."

Early recording sessions for King of a Land stretch back to 2011 at Berlin's Hansa Studios (the setting for classic albums such as David Bowie's Low, Heroes and U2's Achtung Baby). From there, recording locations moved through the years from ICP Studios in Brussels to La Fabrique in Provence, South of France. Additional overdubs and a 60-piece orchestra were recorded in Air and Angel studios in London, with some key work originally recorded in Yusuf's own garage-based home studio in Dubai he calls 'Dubville'. "Most of the songs started with me playing and recording everything at home in the garage - it's as close as you can get to being inside my head," Yusuf said.

Overseeing the recording process was Yusuf's long-term producer (since 1970s Mona Bone Jakon), and later coproducer, ex-Yardbird, Paul Samwell-Smith. In choosing the musicians for the album, Yusuf and Paul assembled a top-flight team including bass player Bruce Lynch (who first worked with him on 1974's Buddha and the Chocolate Box), keyboard player Peter Vettese (Jethro Tull, Bee Gees, Simple Minds) and drummer Russ Kunkel (Joni Mitchell, Carole King, James Taylor, CSN&Y), as well as his familiar two-piece band of Kwame Yeboah and Eric Appapoulay.

The final mix-down of King of a Land took place in Henley-on-Thames, at George Harrison's private studio lodged in his former home, Friar Park. "We were very privileged to be in Friar Park," says Yusuf, "and to be one of the first outsiders to enter that control room and mix an album. George Harrison has been an immense influence on me spiritually, from the very beginning. He pioneered certain thoughts and ideas, which stretched way east, and that was very important. If you listen to some of these songs on this album, you'll hear a kind of spirit of George." The album is also released through Dark Horse Records, Harrison's own label run by his son Dhani.

Inducted into the Songwriters Hall of Fame in 2019, the enduring success of Yusuf's musical legacy is built on a myriad of factors but key among them is the uncanny ability he has to translate his vibrant imagination into musical form. This hunger and drive to write, record and entertain, is abundant throughout King of a Land's new creative landscape. It has not waned. Nearly 60 years have passed since a 17 year old 'Cat' burst upon the pop scene with hits such as 'Matthew and Son' and 'I'm Gonna Get Me a Gun', writing timeless classics like 'The First Cut Is The Deepest' and 'Here Comes My Baby'. These early songs were just the start of a long musical adventure that continues right up to the present.

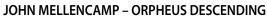
#### John Mellencamp – Orpheus Descending (2023)

Filed Under: rock, singer-songwriter

You can't really call Orpheus Descending, the new album by John Mellencamp, significantly cheerier than his last, Strictly a One-Eyed Jack. But even if most of the 11 new songs here are attacking something or someone, they're preoccupied with bigger matters. The now 71-year-old Mellencamp pays more attention to social ills than to personal shortcomings.

Case in point: "The Eyes of Portland," which focuses Mellencamp's vitriol on the homelessness crisis. "They have no place to go, and nothing to do," he sings about the people he sees filling up the streets, the "fallen and forgotten in this land of plenty where nothing gets done." JOHN MELLENCAMP ORPHEUS DESCENDING







He doesn't stop with local government. He also asks, "Where are the loved ones?"

With his increasingly ravaged voice lending his words both added gravitas and bitterness, Mellencamp on Orpheus Descending is treading fairly familiar territory, having moved two decades ago from the top-40 pop rocker of "Jack and Diane" and "I Need a Lover" to a purveyor of pop Americana ("Paper in Fire," "Human Wheels") and, after that, to his current perch as a world-weary (with emphasis on "weary") observer of his surroundings.

On another song, he concludes that Americans (and possibly others) are allowing their rights to be taken from them and "don't seem to notice or care," and that you don't have to look far to see "We need a little lightning and luck." Even if it sometimes seems he's wallowing in grievance, his grievances are legitimate, generally deserving of the shots he's taking. And he comes at things from the perspective of someone who's done a lot of living, and fairly well qualified to offer hot takes on the state of the world.

In "Hey God," John Mellencamp takes dead aim at gun violence and, especially, school shootings. "Weapons and guns, are they really my right?" he asks. "No one could imagine the sight of so many dead on the floor." He notes that today's world is vastly different from the one in which the Second Amendment was drafted more than 250 years ago. He does indeed get personal on the album's final two songs. On "Perfect

World," he ruminates about lost love in his own style: "I'd never let you slip through my fingers in a perfect world." And on "Backbone," he concludes the album by saying he wants to die with his dignity and honor intact. Save for the piano-based "Understated Reverence," these songs all depend

Reverence," these songs all depend almost entirely on acoustic guitars (including a liberally applied National slide), fiddle and drums, and sound Americana-ish. Only one song here, "Amen," features a full-on electric guitar solo. Even when they start to sound a little samey, this instrumentation, usually sparse, serves the material – and Mellencamp's scratchy talk-singing – pretty well.

There's no doubt John Mellencamp is pretty crusty at his advanced age, and he'd probably be the first to admit it. But that's a lot more credible coming from someone who has seen what he's seen, and who has the, well, backbone to say it – and not simply shout it.

#### **Steve Lukather – Bridges (2023)** *Filed Under: rock*

Steve Lukather's ninth solo album, titled Bridges, could not be more accurately titled. He shares, "I see it as a bridge between my solo music and TOTO music. The fact that Joseph Williams, David Paich and I wrote most of the record, and the fact I invited many of the old ToTo gang to come and play, co-writers like Randy Goodrum and Stan Lynch brings all this together. It also proves that most of my old pals and I are still great friends, and I wanted to do a record 'in the style of,' as TOTO will never record another studio album.



This is as close as we will get." ... Joseph Williams, the long-tenured Toto singer, steps into the producer chair, employing a similar plan to the last Toto album, All In. his touch is light, allowing Lukather's arrangements to shine and highlighting his vocal strengths.

The results are evident from the opening notes of "Far from Over," a track composed by Williams and Trev Lukather, who also adds bass, backing vocals and synthesizers while joining his father on guitar. It's a hard-driving rock song that throws down a lyrical gauntlet: Steve Lukather still has much to contribute. Simon Phillips provides a relatively straightforward yet energetic backbeat.

"Not My Kind of People," another song featuring Phillips, flies along with a distorted Lukather lead guitar and solo, with a Beatles-influenced vocal arrangement. Stan Lynch, a long-time Lukather collaborator and former drummer to Tom Petty and The Heartbreakers, contributes lyrics. At the same time, David Paich, Joseph Williams and Lukather handle the song's basic structure. The result is another stellar hard rocker, further enhanced by Leland Sklar's bass.

"Someone," written by Lukather, producer Joseph Williams and David Paich, has a sparse, contemporary feel. Williams provides keyboards with Paich along with percussion and background vocals, adding a very complimentary production that allows Lukather's vocals to shine. Paich and Williams' keyboards are restrained and atmospheric. That's not to say the song doesn't rock.

Lukather's bass is in the pocket and supporting, while his guitars are robust and nuanced. Drummer Shannon Forrest provided a propulsive backbeat met by a soaring Lukather solo.

"All Forevers Must End," written by Lukather and frequent co-writer Randy Goodrum, has a straight-ahead 90's power ballad feel. Williams handles all the electronic keyboards, backing vocals and percussion along with a tasteful backing, while Sklar's bass is nuanced and supportive. Lukather's vocals are emotional and powerful, and his piano touches are just what the song needs.

The album's first single, "When I See You Again," has driving rhythms (featuring Simon Phillips on drums), urgent vocals and slashing guitars. Combining the directness of his earlier solo work and the melodic flair of Toto, "When I See You Again" represents the work of an iconic legacy artist not willing to rest on his laurels.

"Take My Love" was written by current Toto band member Steve Maggiora with Warren Modaunt Huar, and is an effective change of pace. Maggiora adds keyboards and backing vocals with Williams. On this bluesy track, Jorgen Carlsson is on a sliding bass, while former Toto bandmate Shannon Forrest sits in on a ride cymbal-rich backing on drums. The blues-based tale is a perfect fit for a Lukather album. His blue shout, the Hammond organ touches and rich backing vocals would not be out of place on a Paul Rodgers album. Lukather then raises the bar with his impassioned solos and vocals.

# **FOOD**



**BEST OF ST. LOUIS** 

# **BEST CHINESE TAKEOUT**

by Geoff Patrick Taylor

J and I Chinese Kitchen

J and I Chinese Kitchen in Fenton is a small, family-owned restaurant that has been serving authentic, delicious Chinese cuisine since 1996. The restaurant has become a favorite among locals and visitors alike for its traditional Chinese dishes, attentive service, and reasonable prices.

At J and I Chinese Kitchen, the menu boasts a wide range of dishes that caters to all tastes, from traditional Chinese staples to more adventurous fare. The menu features classic Chinese dishes such as Kung Pao Chicken, Mongolian Beef, and General Tso's Chicken, as well as more exotic dishes such as Szechuan Chicken

But it is not just the range of dishes that makes J and I Chinese Kitchen stand out. It is also the quality of the ingredients and the care that goes into preparing each dish. The restaurant uses only the freshest and highest quality ingredients, and the chefs expertly prepare each dish to perfection.

Among the standout dishes on the menu are the Crab Rangoon, a crispy fried wonton filled with cream cheese and crab meat, and the Hot and Sour Soup, a spicy and tangy soup made with mushrooms, bamboo shoots, tofu, and egg. For main dishes, the Kung Pao Chicken is a must-try, with tender chunks of chicken stir-fried with peanuts, vegetables, and chili peppers in a spicy sauce. The Mongolian Beef is also a popular favorite, with tender strips of flank steak stir-fried with scallions, garlic, and ginger in a sweet and savory sauce.

Price-wise, J and I Chinese Kitchen is very reasonable, with most dishes falling in the \$10-\$15 range. The portions are generous, making it an excellent value for anyone looking for a filling meal that won't break the bank.

On a side note, their fried chicken livers are the best.

Overall, J and I Chinese Kitchen is a must-visit for anyone looking for authentic Chinese cuisine in St Louis. The quality of the ingredients, the skill of the chefs, and the attentive service make it a standout among Chinese restaurants in the area. Whether you are a fan of traditional Chinese dishes or more adventurous fare, there is something for everyone on the menu at J and I Chinese Kitchen.

Service options: Takeout Located in: New Sugar Creek shopping Address:

1171 Gravois Rd, Fenton, MO 63026 Hours: Tuesday - Sunday 11 AM-9:30 PM Monday Closed Phone: (636) 343-3737

#### **BEST OF THE REST**

Chinese takeout is a popular choice for those who are looking for a quick and easy meal. If you're in St. Louis, Missouri, and craving some delicious Chinese food, you're in luck. There are plenty of options to choose from, and we've compiled a list of the best Chinese takeout restaurants in St. Louis.

#### Corner 17

Corner 17 is a Chinese restaurant that specializes in Szechuan cuisine. Located on Delmar Boulevard in the University City neighborhood, this restaurant offers a variety of dishes ranging from spicy Szechuan dumplings to savory Chengdu chicken. They also have a selection of vegetarian and vegan dishes, such as the Chongqing spicy noodles and the kung pao tofu.

One of the standout dishes at Corner 17 is the dan dan noodles. This dish features thin noodles tossed in a spicy sauce with minced pork, scallions, and peanuts. If you're feeling daring, you can try the spicy chicken feet or the pig ear salad.

Corner 17 has a casual atmosphere, and you can either dine-in or order takeout. They also offer delivery through Grubhub, Uber Eats, and DoorDash.

#### Lu Lu Seafood & Dim Sum

If you're in the mood for some seafood, LuLu Seafood is the place to go. This Chinese restaurant is located on Olive Boulevard in the University City neighborhood. The restaurant specializes in Cantonese cuisine, which is known for its use of fresh seafood.

Some of the standout dishes at LuLu Seafood are the seafood hot pot and the salt and pepper shrimp. The hot pot features an assortment of seafood, meat, and vegetables, cooked in a flavorful broth right at your

table. The salt and pepper shrimp are crispy and seasoned perfectly, making them a crowd-pleaser.

LuLu Seafood also offers vegetarian and vegan options, such as the sauteed Chinese broccoli and the eggplant with garlic sauce.

The restaurant has a formal atmosphere, and reservations are recommended. However, they also offer takeout and delivery through Grubhub and DoorDash.

#### **Joy Luck Buffet**

If you're looking for a variety of Chinese dishes, Joy Luck Buffet is the place to go. This restaurant is located on Gravois Road in the Tower Grove South neighborhood and offers a wide selection of dishes, from traditional Chinese staples like fried rice and lo mein to more unique offerings like duck feet and jellyfish.

The standout dishes at Joy Luck Buffet are the honey walnut shrimp and the beef and broccoli. The honey walnut shrimp are fried and then tossed in a sweet and creamy sauce with candied walnuts. The beef and broccoli dish is simple but incredibly flavorful, featuring tender beef and crisp broccoli in a savory sauce.

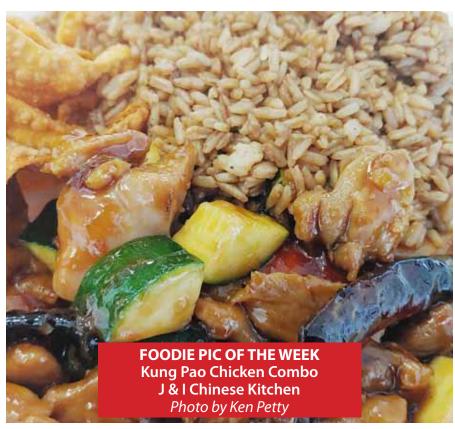
Joy Luck Buffet has a casual atmosphere and is great for groups. They have plenty of seating and offer both dine-in and takeout options.

#### 4. Wok Express

Wok Express is a fast-food restaurant that specializes in Chinese cuisine. Located on Manchester Road in the Des Peres neighborhood, this restaurant offers a variety of dishes, from classics like moo shu pork and sesame chicken to more unique offerings like Chinese burritos and crab rangoons.

One of the standout dishes at Wok Express is the General Tso's chicken. This dish features crispy chicken in a sweet and spicy sauce, topped with sesame seeds. The crab rangoons are also a must-try, featuring creamy crab filling in a crispy wonton wrap-

Wok Express has a casual atmosphere and is great for a quick meal. They offer both dine-in and takeout options.



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#### **Lonely Castle in the Mirror** June 21, 2023 | Not Rated

Shy outcast Kokoro has been avoiding school for weeks when she discovers a portal in her bedroom mirror. She reaches through and finds herself transported to an enchanting castle where she is joined by six other students. When a girl in a wolf mask explains that they have been invited to play a game, the teens must work together to uncover the mysterious connection that unites them. However, anyone who breaks the rules will be eaten by a wolf.

#### **No Hard Feelings** June 23, 2023 | R

On the brink of losing her childhood home, Maddie (Jennifer Lawrence) discovers an intriguing job listing: wealthy helicopter parents looking for someone to "date" their introverted 19-year-old son, Percy, before he leaves for college. To her surprise, Maddie soon discovers the awkward Percy is no sure thing.

#### **Revoir Paris** June 23, 2023 | Not Rated

Mia (Virginie Efira) stops at a Parisian bistro to take shelter from a downpour. Her reprieve is shattered when a gunman opens fire. Six months later, with a frustratingly hazy memory of the attack, Mia finds herself numbed and unable to resume her life. Her friends and partner seek something from her that she can no longer give. Determined to reconstruct the sequence of events and reestablish a sense of normalcy, Mia finds herself repeatedly returning to the bistro where the shooting happened. In the process, she forms bonds with fellow survivors, including wry banker Thomas (Benoît Magimel) and orphaned teenager Félicia (Nastya Golubeva). When she remembers that a stranger helped her make it through the attack, Mia resolves to find him, if only to make sure that he is alive.

#### Indiana Jones and the Dial of Destiny June 30, 2023 | PG-13

In 1944, American archaeologist and adventurer Indiana Jones helps colleague Basil Shaw against Jürgen Voller, a Nazi, from obtaining a mysterious dial known as the Antikythera. Twenty-five years later in 1969, Jones is uneasy over the fact that the U.S. government has recruited former Nazis to help beat the Soviet Union in the competition to make it to space. He has become rather embittered for his wife Marion is divorcing him and he is about to be forced into retirement from his teaching position. His goddaughter, Basil's daughter Helena Shaw, accompanies him on his journey for the Dial. Meanwhile, Voller, now a NASA member and ex-Nazi involved with the Apollo Moon-landing program, wishes to make the world into a better place as he sees fit.

#### **Every Body** June 30, 2023 | Not Rated

Every Body is a revelatory investigation of the lives of intersex people.



The film tells the stories of three individuals who have moved from childhoods marked by shame, secrecy, and non-consensual surgeries to thriving adulthoods after each decided to set aside medical advice to keep their bodies a secret and instead came out as their authentic selves. Actor and screenwriter River Gallo (they/them), political consultant Alicia Roth Weigel (she/they), and Ph.D. student Sean Saifa Wall (he/him) are now leaders in a fastgrowing global movement advocating for greater understanding of the intersex community and an end to unnecessary surgeries. Woven into the story is a stranger-than-fiction case of medical abuse, featuring exclusive footage from the NBC News archives, which helps explain the modern-day treatment of intersex people. [Focus Features]

#### Prisoner's Daughter June 30, 2023 | R

After 12-years in prison, Max (Brian Cox) is diagnosed with terminal cancer and granted a compassionate release with the condition he reside with his daughter, Maxine (Kate Beckinsale). With no love lost toward Max but financially strapped and working multiple jobs to raise her only son, Ezra (Christopher Convery), she begrudgingly agrees to the conditions. As Max seeks one last chance to redeem himself in her eyes, they must contend with his violent past as it comes back to haunt them all.

Ruby Gillman, Teenage Kraken

#### June 30, 2023

Sweet, awkward 16-year-old Ruby Gillman is desperate to fit in at Oceanside High, but she mostly just feels invisible. She's math-tutoring her skater-boy crush, who only seems to admire her for her fractals, and she's prevented from hanging out with the cool kids at the beach because her over-protective supermom, has forbade Ruby from ever getting in the water. But when she breaks her mom's #1 rule, Ruby will discover that she is a direct descendant of the warrior Kraken queens and is destined to inherit the throne from her commanding grandmother, the Warrior Queen of the Seven Seas.

#### **Umberto Eco - A Library of the** World

#### June 30, 2023 | Not Rated

A documentary immersion into all things Eco, Davide Ferrario's film takes us on a tour of Umberto Eco's private library, guided by the author himself. Combining new footage with material he shot with Eco in 2015 for a video installation for the Venice Biennale, Ferrario documents this incredible collection and the man who amassed it. As Eco leads us among the more than 50,000 volumes, we also gain insight into the library of the mind of this vastly prolific and original thinker.

#### The Unseen June 30, 2023 | Not Rated

A law student (RI Mitte) finds himself in a twisted web of murder and deceit brought on by a dark force



from his past.

#### Insidious: The Red Door July 7, 2023

o put their demons to rest once and for all, Josh (Patrick Wilson) and a college-aged Dalton (Ty Simpkins) must go deeper into The Further than ever before, facing their family's dark past and a host of new and more horrifying terrors that lurk behind the red door.

#### Amanda July 7, 2023 | Not Rated

Born into an upper-class family with a doting mother who foots the bill for her indolent lifestyle, 24-year-old combative Amanda (Benedetta Porcaroli) searches for boyfriends but only finds misfits who are repelled by her intensity. She longs for connection but has never had a friend of her own... until she discovers a long lost childhood bond, spurring a mission to convince another recluse that they are still best friends.

#### Biosphere July 7, 2023 | NR

Two Gen X guys are isolated in a biosphere and may be the last humans alive: this is surely one of the oddest bromance set-ups to come along in a long time. We learn their shared backstory progressively, though never in much detail. The little we know, both about their backgrounds and about the technological underpinnings of their habitat, doesn't make much sense when you stop to think about it, but clearly the idea is that you're not

supposed to.

#### Earth Mama July 7, 2023 | Not Rated

With two children in foster care, Gia, a pregnant single mother pitted against the system, fights to reclaim her family. In her close-knit Bay Area community, she works to make a life for herself and her kids.

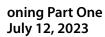
#### Joy Ride July 7, 2023

When Audrey's (Ashley Park) business trip to Asia goes sideways, she enlists the aid of Lolo (Sherry Cola), her irreverent, childhood best friend who also happens to be a hot mess; Kat (Stephanie Hsu), her college friend turned Chinese soap star; and Deadeye (Sabrina Wu), Lolo's eccentric cousin. Their no-holds-barred, epic experience becomes a journey of bonding, friendship, belonging, and wild debauchery that reveals the universal truth of what it means to know and love who you are.

#### The Lesson July 7, 2023 | Not Rated

Liam, an aspiring and ambitious young writer, eagerly accepts a tutoring position at the family estate of his idol, renowned author J.M. Sinclair. But soon, Liam realizes that he is ensnared in a web of family secrets, resentment, and retribution. Sinclair, his wife Hélène, and their son Bertie all guard a dark past, one that threatens Liam's future as well as their own.

Mission: Impossible - Dead Reck-



THE UNSEEN

Ethan Hunt (Tom Cruise) and his IMF team embark on their most dangerous mission yet: To track down a terrifying new weapon that threatens all of humanity before it falls into the wrong hands. With control of the future and the fate of the world at stake, and dark forces from Ethan's past closing in, a deadly race around the globe begins. Confronted by a mysterious, all-powerful enemy, Ethan is forced to consider that nothing can matter more than his mission – not even the lives of those he cares about most.

#### 20 Days in Mariupol July 14, 2023 | Not Rated

As the Russian invasion begins, a team of Ukrainian journalists trapped in the besieged city of Mariupol struggle to continue their work documenting the war's atrocities.

#### Black Ice July 14, 2023 | Not Rated

Black Ice exposes a history of racism in hockey through the untold stories of Black hockey players, both past and present, in a predominantly white sport.

#### The Miracle Club July 14, 2023 | PG-13

In 1967, three generations of close friends, Lily (Maggie Smith), Eileen (Kathy Bates), and Dolly (Agnes O'Casey) of Ballygar, a hard-knocks community in Dublin, have one tantalizing dream: to win a pilgrim-

age to the sacred French town of Lourdes, that place of miracles that draws millions of visitors each year. When the chance to win presents itself, the women seize it. However, just before their trip, their old friend Chrissie (Laura Linney) arrives in Ballygar for her Mother's funeral, dampening their good mood and well-laid plans. The women secure tickets and set out on the journey that they hope will change their lives, with Chrissie joining in place of her mother. The glamor and sophistication of Chrissie, who has just returned from a nearly 40-year exile in the United States, are not her only difficult traits. Old wounds are reopened along the way, forcing the women to confront their pasts even as they travel in search of a miracle. Deep wounds from the past can only be healed by the curative power of love and friendship.

#### Theater Camp July 14, 2023 | Not Rated

Amos (Ben Platt) and Rebecca-Diane (Molly Gordon) are lifelong best friends and drama instructors at a rundown camp in upstate New York. When clueless tech-bro Troy (Jimmy Tatro) arrives to run the property (into the ground), Amos, Rebecca-Diane and production manager Glenn (Noah Galvin) band together with the staff and students to stage a masterpiece, and keep their beloved summer camp afloat.

# **CHEAP DATE**

## WHAT TO DO IF YOU ARE TOO BUSY TO DATE



#### **By Uncle Albert Winters**

Dating can be a fun and exciting way to meet new people and potentially find a romantic connection. However, for those who are busy with work, school, or other obligations, finding the time to date can be a challenge. But fear not, as there are ways to successfully navigate dating when you're too busy to date.

1. Prioritize your time

The first step to making time for dating is to prioritize your time. Evaluate your

schedule and see where you can carve out some time for social activities. This may mean giving up certain activities or lessening your workload to have some free time.

2. Use online dating apps

Online dating apps can be a great way to meet new people without taking up too much of your time. With apps like Tinder, Bumble, and Hinge, you can filter through potential matches and chat with them at your convenience. Make sure to use your time wisely by being selective in who you communicate with.

3. Be upfront about your schedule

If you have a limited availability, it's important to communicate that with potential dates. This will help manage expectations and ensure that everyone is on the same page. Don't hesitate to say no to plans that conflict with your schedule.

4. Plan dates in advance

Planning ahead is key when you're busy. Try to schedule dates in advance so that you can ensure time is set aside for them. Consider weekend activities or evening events that won't interfere with work or other commitments.

5. Combine dates with other activities

If you're struggling to find time for dating, consider combining dates with other activities. For example, meeting for a coffee or lunch during your workday could be a convenient way to spend time with someone without sacrificing too much time.

6. Be flexible

It's important to be flexible when you're dating with a busy schedule. There may be times when you need to reschedule or cancel plans due to unexpected conflicts. Make sure to communicate these changes and be understanding when others need to do the same.

7. Make the most of your downtime

When you're busy, it's important to make the most of your downtime. Use your free time to recharge and engage in activities that make you happy. This will help you be a more positive and engaged partner when you do find time to date.

8. Look for someone who is also busy

Dating someone who has a similar schedule to you can make finding time for each other easier. Look for partners who also prioritize their time and understand the challenges of being busy.

9. Don't settle

It can be tempting to settle for someone who doesn't match your ideal vision of a partner simply because they fit into your schedule. However, it's important to remember that you deserve someone who meets your standards and makes you truly happy.

10. Be patient

Dating takes time, and finding the right person can take even longer when you're busy. Be patient and don't give up. The right person is out there, and with a little persistence, you can find them.

Dating when you're too busy can be a challenge, but it's not impossible. Prioritizing your time, being upfront about your schedule, and communicating with potential dates can all help make dating a bit easier. Remember to be patient with the process and don't settle for anything less than what you deserve. Happy dating!



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Studio 1br, 1bath, 450/sqft c/a and h, pets ok \$450/mo text 314-334-3900

#### **HOMES FOR RENT**

**South City** 

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#### **COMMERCIAL PROPERTY**

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#### **HELP WANTED**

**Green Dining Alliance Program Intern** 

The GDA Program Intern's primary focus will be to support GDA audits and outreach to new restaurants. Additional initiatives include working with the GDA Manager to communicate updates, restaurant news and events, sustainability news, and general information about the GDA in print or social media. Opportunities exist to focus on projects specific to the Intern's unique skill set and interests. The candidate should be prepared to work independently with support from the GDA Program Manager. This is a part-time, unpaid internship.

Apply at: 4125 Humphrey St, St. Louis, MO 63116

314-282-7533 info@earthday-365.org

**Communications and Marketing Manager** 

The Communications & Marketing Manager is responsible for enhancing earthday365's brand presence in the community through marketing and promotion, with the opportunity to manage high-impact regional messaging campaigns on key environmental issues. The primary focus of this role will be to manage the development of all communication and marketing materials that support earthday365's programs, events, and fundraising efforts. The position is full-time, salaried (\$40,000), and offers a full suite of benefits. Position is open until filled.

Apply at: 4125 Humphrey St, St. Louis, MO

63116

314-282-7533 info@earthday-365.org

#### **ROG Recycling Ambassador**

Want to jumpstart a career in sustainability or the environmental movement? earthday365 is hiring seasonal, part-time, paid (\$15/hour) Recycling Ambassadors for our Recycling On the Go program. Position includes opportunities for outreach booth educational engagement as well as event composting and recycling at outdoor events and festivals. Please apply at 4125 Humphrey St, St. Louis, MO 63116 314-282-7533

info@earthday-365.org

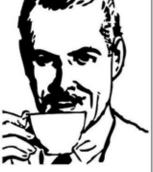
#### AUTOS FOR SALE

**TRUCKS FOR SALE** 

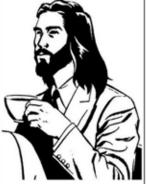








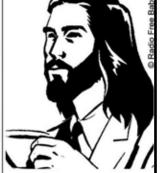
Imagine, Son of Man, that there's no heaven. It's easy if you try. No hell below us. Above us only sky.



You can imagine all day long, Satan. It won't change anything.



Imagine there's no countries. It isn't hard to do. Nothing to kill or die for. And no religion, too. Imagine all the people living life in peace, Boy King!



Funny how you start this by imagining there's no heaven, Satan, and in the next breath you're actually describing heaven.

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